THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 560 *Tuesday, Sept.* 9, 1823. *Price* 1*d.*

HAY-MARKET.

THERE was a crowded house here last night, to see *The Gay Deceivers, Sweethearts and Wives,* and *Fish out of Water.* There was, of course, much laughter.

ENGLISH OPERA HOUSE.

MR. MATHEWS made a complete *hit* last night in the revival of "*Hit or Miss.*" *Cypher* as he was, he almost made the sum total of attraction. He sang his brace of *Sporting Songs* with the most admirable humor—got immense applause, and was *awake* to two encores. It would require the pen of the *Slang Dictionary* writer to do justice to his merits as four-in-hand *Dick*—the lad *up* to every sort of *fancy.* He offered to bet with the audience that he would drive "*The Mail Coach*" to-night—if any one *took,* we think the *spooney* is *bit.* Mr. RAYNER was an amusing rustic *Jerry Blossom,* although it is not his best style of character. Mr. KNIGHT, of Drury, has outrivalled all in the part. Mr. POWER is a better *jontleman* Irishman, than a bog-trotter—yet, he displayed much humor as *O'Rourke O' Daisy.* The other characters were well supported.

We suspect the following "requires confirmation." It is said—

On the nights that Mrs. Bunn plays at Drury-lane, Mr. Bunn will fill the office of Stage-manager. When Mr. Kean plays, that gentleman will manage for himself. In Pantomime Mr. Barrymore is to be the manager, and in the Melodrame Mr. Wallack, while Mr. Elliston holds the supreme place of manager to all the managers. In the Operatic department it is said, that Mr. Braham declines for the present to renew his engagement. Doubts are also entertained whether Mr. Horn will return to this Theatre, and it is certain the negociation between Mr. Elliston and Mr. Phillips is broken off.—A Mr. Scraggs, has been engaged, and is now in a course of vocal instruction.

The Manchester paper of Friday last says, Miss Paton sang at a Concert at that place, and is to sing at the Exeter Theatre this week.

Mr. Horn and Miss Stephens were at Aberdeen on Tuesday last, where they are engaged for six nights.

MISS STEPHENS is engaged to sing at the Gloucester Music Meeting which is to commence on the 17th inst.

In looking over the provincial Journals, we met the following song in praise of the Ladies, which we think might suit the gay *Admiral Firedrake*, in the Opera of "*I will have a Wife*!" It is entitled—

MY SIXTIETH YEAR

Anacreon when his looks were sear,
Could toast the lasses cheerly,
And I, tho' in my sixtieth year,
Still love the gay things dearly.

The grape may sparkle in the bowl,
With roseate spirit flowing,
But brighter to the gladden'd soul,
The cheek with blushes glowing.

The blooming sex!—the charming sex!
The dear delightful creatures!
Be far from hence the cloud that checks,
The sunshine of their features.

Their lips are honey still to me,
Their eyes the suns that light me:
And summer in the smile I see,
That dimples to delight me.

Their voice is music to my ear,
Apollo's harp excelling,
And beauty's twining arms appear
A heaven for joy to dwell in.

The charming sex!—the witching sex!
The dear delightful creatures!
No cloud has life but that which checks,
The sunshine of their features.

Then tell me not of time's decay,
Tho' three-score years have found me;
While thus, to boon my natal day,
The summer things surround me.

The lovely things with smiling eyes!
'Tis spring while I behold them:
They circle me with youthful joys;
And how can I be old—*hem!*?

The witching sex!—the inspiring sex!
The renovating creatures!
No cloud can chill, but that which checks,
The sunshine of their features.

Yes one in all, and all for one,
I love the gay things dearly;
And till my life's last sand is run,
Will toast them oft and cheerly.

So pledge the sex (a bumper now!)
That wrinkling time opposes;
That plucks the grey hairs from his brow,
And covers it with roses.

The inspiring sex!—the better sex!
The renovating creatures!
Nought but the wane of autumn checks,
The sunshine of their features.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comic Sketch in 1 Act, call'd

MATRIMONY.

The Baron, Mr WILLIAMS,
Delaval, Mr VINING, O'Clogherty, Mr LEE,
Sentinels, Mess Ebsworth, and C. Jones,
Clara, Mrs CHATTERLEY,

After which, the favorite Comedy of

The Young Quaker.

Chronicle, Mr TERRY,
Young Sadboy, Mr VINING, Clod, Mr LISTON.
Captain Ambush, Mr JOHNSON,
Shadrach, Mr WILLIAMS,
Spatterdash, Mr HARLEY,
Old Sadboy, Mr HAMMOND, Twig, Mr COATES,
Lounge, Mr Coveney, Goliah, Master Tokely,
Malachi, Mr Bristow, Coachman, Mr Moor,
Waiters Mr Latham, & Mr C. Jones,
Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,
Mrs Millefleur, Mrs KENDALL,
Araminta, Miss LOVE,
Who will introduce A NEW SONG Composed by Mr WARE,
Dinah Primrose, Miss CHESTER,
Judith, Mrs COVENEY, Maid, Miss WOOD,

To conclude with (first time) a New Farce called,

The Great Unknown!

The Characters by
Mr TERRY, Mr W. WEST,
Mr JOHNSON, Mr LISTON,
Miss LOVE,
Mrs C. JONES, Mrs GIBBS,

To-morrow, Sweethearts and Wives, with Other Entertainments.

Theatre Royal English Opera House.

This Evening, (2nd time these 6 years) with A New Feature, the Musical Farce called

HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy, and a brace of Sporting Songs, Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER,
Coachman, Mr MINTON, John, Mr MEARS,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, the Musical Farce, in 2 Acts, called

"I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr J. BLAND, Mr Dennis O'Leary, Mr POWER,
Harry Merton, *(alias Billy Badger)* Mr BAKER,
Clod, Mr LODGE, Thomas, Mr MEARS.
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR,

To conclude with the Comic Entertainment, with extra Songs, called

Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mrs Thompson, Mrs JERROLD,

To-morrow, The Youthful Days of Gil Blas, with (first time) A Dun A Day, and Too Curious by Half.